

NAME _____

PERIOD _____

MORE LITERARY TERMS

<p>1. BOOM! _____</p> <p>2. The boat lunged forward bravely into the storm _____</p> <p>3. After aligning himself against our ally, Albert associated with the enemy. _____</p> <p>4. Several people are at a party and suddenly, we find out that one of the guests has been murdered. _____</p> <p>5. This turkey is as dry as the desert. _____</p> <p>6. That's the same difference as before. _____</p> <p>7. 4th down and 30 yards to go...the coach calls for a flee flicker that wins the big game. Wow, what an intense moment that was. _____</p> <p>8. Montana, 1948 _____</p> <p>9. The story is getting more and more intense. _____</p> <p>10. I want to avoid getting a bad grade on my exam, so I cheat. However, I get caught and end up getting a zero on my test.</p> <p>11. Her face is a heavenly beam of sunshine that lights my soul. _____</p> <p>12. A long speech told to oneself. "To be or not to be..." _____</p> <p>13. Ralf in <u>Lord of the Flies</u> (In case you don't remember, he's the reasonable one.) _____</p> <p>14. Getting to know the characters and the setting. _____</p> <p>15. A character in a play turns to the audience and says, "I know who the real killer is," without the other characters hearing him. _____</p> <p>16. Darth Vader in "Star Wars" _____</p> <p>17. "Hi," she said. "How's it going," he responded. "Fine." _____</p> <p>18. A long speech told to another character. _____</p> <p>19. At the end of the Scooby Doo, the ghost is demasked and turns out to be the owner of the amusement park. "And I would have gotten away with it too, if it weren't for you meddling kids." _____</p> <p>20. In "Romeo and Juliet," Mercutio calls Tybalt a "rat catcher" referring to children's story about Tybalt, the Prince of Cats. _____</p>	<p>a. Irony</p> <p>b. Aside</p> <p>c. Protagonist</p> <p>d. Resolution</p> <p>e. Oxymoron</p> <p>f. Allusion</p> <p>g. Climax</p> <p>h. Alliteration</p> <p>i. Simile</p> <p>j. Onomatopoeia</p> <p>k. Monologue</p> <p>l. Antagonist</p> <p>m. Personification</p> <p>n. Exposition</p> <p>o. Soliloquy</p> <p>p. Rising Action</p> <p>q. Metaphor</p> <p>r. Conflict</p> <p>s. Setting</p> <p>t. Dialogue</p>
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