

LINE

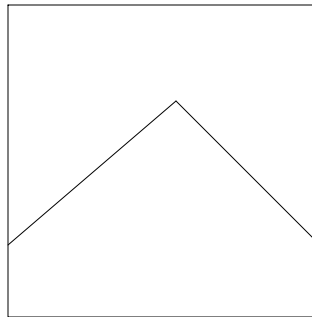
A mark that is longer than it is wide. Line can convey moods and movement. The mood is communicated in the line's direction, and style.

How does each of the lines below make you feel? What adjectives come to mind when you see each line?

1. 2. 3. 4. 5. 6. 7.

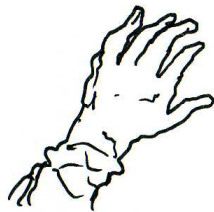


Some lines lead the viewer's eye to and from a focal point. Sometimes these lines are explicit and sometimes they are simply implied. Which of these pictures has an explicit line leading towards a focal point and which one has an implied line?

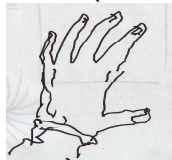


LINE VOCABULARY

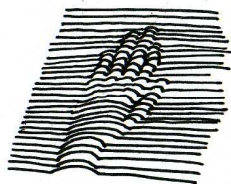
Contour Line: A fluid continuous line which "rides" the imaginary outlines of all objects within a picture.



Blind contour: A contour which is drawn while NOT looking at the paper on which you are drawing.



Cross contour Line: A line which runs across the surface of an object defining its geography.



Echo lines: Lines that echo the contour of an object.

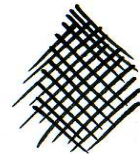


USING LINE TO CREATE VALUE

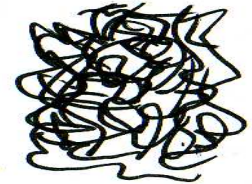
Hatching: diagonal lines used to create value



Cross-hatching: a criss-cross of diagonal lines used to create value



Scribbling: a scribble used to create value



Converging lines: lines that are angled towards each other.

