

ELEMENTS OF ART

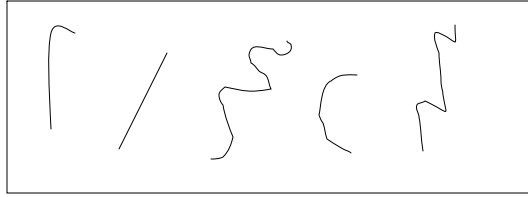
The ingredients an artist uses to create a work of art

1. LINE

The primal mark, longer than it is wide.

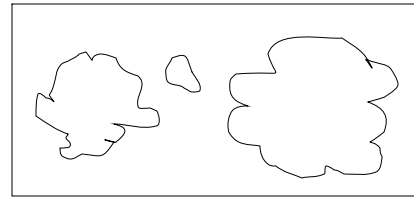
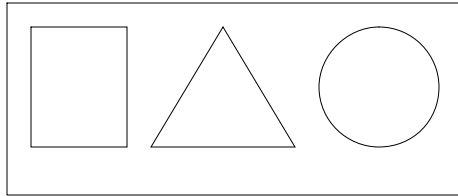
Fluid, staggered, interrupted, contour etc.

Conveys mood, converges, diverges, etc



2. SHAPE

Space created when the two ends of a line meet. Falls in two major categories: Geometric and Organic



3. VALUE

The difference between light and dark

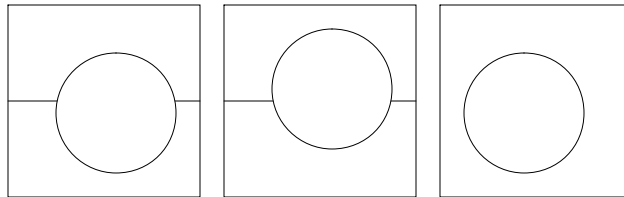


4. FORM

When a shape is made 3D by receiving depth.

This can be achieved in two ways:

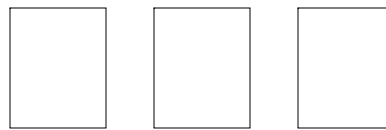
By rendered using value and/or by using perspective.



5. TEXTURE

The way something feels or appears to feel

Acquired and created (Frottage)



6. COLOR

The reflection or absorption of light frequencies.



COLOR WHEEL

7. SPACE

The appearance of depth (farness or nearness) and the placement of objects on the picture surface. Space is created using one of three ways: Size, overlapping, perspective.

